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# Dust & Grooves: Adventures In Record Collecting



## Synopsis

*Dust & Grooves: Adventures in Record Collecting* is an inside look into the world of vinyl record collectors in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.

## Book Information

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## Customer Reviews

A visually amazing book, Paz is an excellent and creative photographer. The images are well shot, very colorful and use some cool special effects such as multiple exposures. The book layout has colorful pages and different typefaces so it never gets predictable or monotonous. This is a big, heavy, substantial, even monumental work, and it was truly a labor of love. However, the main problem with this book is that it is all over the place, and in need of a good editor to shape it, organize it, cut it down, and keep it focused. There is too much here. It's like Paz and his team were having so much fun that they figured they should just pack in everything and everyone under the sun and forgot that people on the other end will have to try to sort through and make sense of it all. There is so much that after a third of the way in, I started to lose interest because I was drowning in too many photos, too little information, and no road map of where I was headed. I really did not

know who these people were. Though I knew the book was about collectors, most of them are not identified all that well - there is just a photo, their name and a random quote that I am not even sure they said it or someone else did. It was unclear who they are and even if who I am looking at on any given page is in fact one of the collectors featured in the book. It becomes very confusing, especially since the hard core veteran collectors have full essays about them at the end of the book, so who are the rest of these people and why are they in the book? Some of these cool cat hipsters only seem to have one Ikea shelf full of records in the photograph, so how does that make them a collector? I have more records than they do, so why aren't I in the book? How did he choose these particular people and why? What makes them so special?

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